



VICTORIA JUNIOR COLLEGE

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Reg. No: _____

Subject: ACTC 2015

Group: _____

1. 'A career as an artist is more attractive now than ever before'.
Comment.

Volatility has come to be a trademark of the career of being an artist. From their persecution during the Spanish Inquisition to the Golden Age of Arts in the Netherlands, ~~it can be seen that~~ many might say that ^{quality} ~~being a~~ of life for an artist is down to ~~a matter of luck~~. Being born in the right generation. In ~~the~~ ^{the} modern age, with its characteristical ~~increased~~ interconnectivity and mass media, arguably offers more platforms for artists to fulfill their purposes of ~~making a~~ propelling ideas ~~and~~, making ^{a living} ~~a living~~, or even gaining fame and fortune. However, the perennial discrimination of artists persists in many ^{who?} ~~countries~~ while the pervasiveness of ~~western~~ ^{the broad bowl of} cultures threatens traditional artists. Nevertheless, the global arts scene is generally headed in a positive ~~direction~~ with increased awareness for human rights and preservation of culture, and hence, ~~it is~~ I would argue that it is more attractive to be an artist in the modern day and age.

Before the advent of computers and the internet, ~~the appreciation of the arts were limited a lot~~ ^{the} ~~was~~ ~~a~~ ~~priviledge~~ ~~privilege~~ of the elite, who paid exorbitant prices to the displaying of arts in the museum to a limited elite was the privilege of an exclusive number of artists, ~~who~~, while the rest remained unknown and struggled to make a living selling paintings off the side walks. Today, however, the advent of the internet allows artists to reach out

budding



with convenience to their ~~target~~ audiences. Not only are they able to make a decent living selling artwork to the ~~thousand~~ billions who can now access their ~~online~~ galleries, ~~online~~, they are also able to ~~prom~~^{expose} ~~propel~~ their own unique way of thinking, fulfilling ~~these~~ themselves spiritually. Amongst the most famous ~~the~~ ~~online~~ galleries are those of ~~Ai~~ Chinese dissident Ai Weiwei ^{and} political graffiti artist Banksy. Other lesser known artists such as Ryusuke Fukahori, ~~painter~~ of hyper-realistic gold fishes, who was recently propelled to internet celebrity status, sells his ^{smaller} pieces ~~to~~ ~~globally~~ for around two hundred dollars. Thus, not only has ~~the~~ ~~more~~ Through the internet, ^{more} artists can now reach out to greater masses of people than they ever could, and ~~this~~ ~~coupled~~ with the ~~increasingly~~ ~~cultural~~ ~~access~~ increasing which substantially increases their following, influence, and profit margins. Hence, it is easy to see why many would like ~~to~~ ~~pursue~~ now seriously consider being a full-time artist.

Quite similar to previous paragraph

As compared to the past, today's masses are also generally ~~more~~ ~~art~~ is now ~~arguably~~ ~~more~~ ~~revered~~ than it was. Today's masses are also more infused with the arts ~~as~~ ~~before~~ than before, where it ~~was~~ appreciation of the arts was the privilege of a small ~~ga~~ elite. Thus, ~~artists~~ ~~in~~ contemporary artists could be lured by the increased prospects of fame and fortune that comes with the reverence of arts and culture by ~~the~~ masses. For instance, ^{chart} ~~pop~~ ~~musician~~ ~~artiste~~ Lady Gaga is ^{so} revered not only for her chart topping music but more, her strange and often controversial music video ~~a~~ concepts, which places her on the level of artist ~~and~~ celebrity. ~~In~~ Her music video for the song "Born this way" featured performance artist Millic Brown, who was ~~then~~ ^{subsequently} propelled into fame.



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and sensationalism for her use of ~~vulgar~~^{bad} as a ~~an~~ artistic expression. As can be seen, the ~~increasing~~ prevalence of pop culture, mass media entertainment, and ~~awareness~~^{the} its following ~~by~~ it has gained has allowed many artists to get a taste of fame and ~~influence~~, whereas previously, ~~many~~^{few} many were known only to the elite. could only have gain a limited ~~to~~ following from the elite. Thus, the prospects of fame and being famous has enticed many to become an artist instead of living ~~a~~ being a normal job.

However, detractors from my view could argue that the continued presence of persecution and ~~discrimination~~ against artists means that the arts scene has changed little. For instance, artists in many countries in the world today such as Syria, Russia, and even China continue. Many pariah states like Syria, North Korea and Cuba continue to ~~even~~ heavily censor the arts, and persecute ~~arts~~ artists who criticize the governments. Many would also say there has been limited progress in lifting ~~ownership~~^{limitations on artists} in developed countries ~~as~~ as China, Russia and even Britain as well. Recently, ~~in~~ⁱⁿ 2013, ~~artist~~^{artist} ~~Parvata Gray~~ British artist, Parvata Gray removed 3 nude paintings from the Birmingham Botanical gardens after they were censored by ~~authorities~~ the garden's staff with strips of paper. Such ~~to~~ legislations ~~as~~ Such unreasonable ~~limitations~~ placed on artists undermines the legitimacy of their works, discouraging other potential entrants who fear similar persecution or ~~factor~~ ~~to~~ hindrances to their expression from joining the arts scene.



Nevertheless, even my detractors must acknowledge that with increasing global interconnectivity, artists' voices are being heard and human rights or artist lobbies have taken up their cause. Amongst the most notable are China's dissident artists, ~~Ai~~ Ai Wei Wei, and the lesser known Liu Xia, who have both exhibited their photography overseas in the ~~the~~ US and UK. International ~~to~~ the international community is also exerting increasing pressures on the Chinese government for the release of Liu Xia and the deregulation of the arts. Thus the trend of increasing awareness and belief ~~in~~ beliefs in freedom of ~~prominence~~ expression has ~~made~~ definitely contributed to the appeal of being an artist in today's world, ~~not~~ as more ^{has} taken to championing ^{and protecting} an artist's rights.

Many also claim that it is much harder to be a cultural or traditional artist in today's context as traditional arts become eroded by ~~the~~ dominant ^{Western} cultures. ~~When this is because~~ often when traditional art forms, say, Chinese orchestral music, is juxtaposed against western ^{ones} music, it seems to be less technically inclined, ~~for instance, pitching in Chinese instruments~~ ~~for instance,~~ or appeals to too small.

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An artist's career ~~was~~ not without fluctuations, and this continues to be the case in the modern world. However, with increasing globalisation and mass dissemination of information comes many unprecedented benefits for artists, especially in making assisting their livelihood, which makes ~~it~~ it less difficult to become an artist. It also brings about 'pull' factors ~~the~~ of fame ~~and~~ that entices many to join the scene. Thus, it is ^{generally} more attractive to be an artist in today's world.

C22/30
L16/20
★ 38/50